Music Tech Sibelius 7 Notation guide for Mac

For HSC Stage 6 and Tertiary students

Tutorial 2 **Inputting notes in step time**

Objective - to explain how to input notes to a score without playing in real time

Outcomes - by following this tutorial, students will gain an understanding of how to;
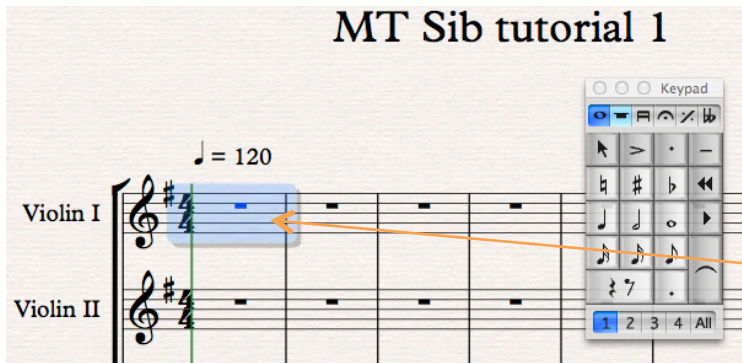- input notes in Step Time via various keyboard methods
- play back melodies
- operate transport bar using keyboard shortcuts

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1. Step input notes from QWERTY, MIDI and Sibelius keyboards
2. Playback using Transport Bar, scroll, useful keyboard shortcuts
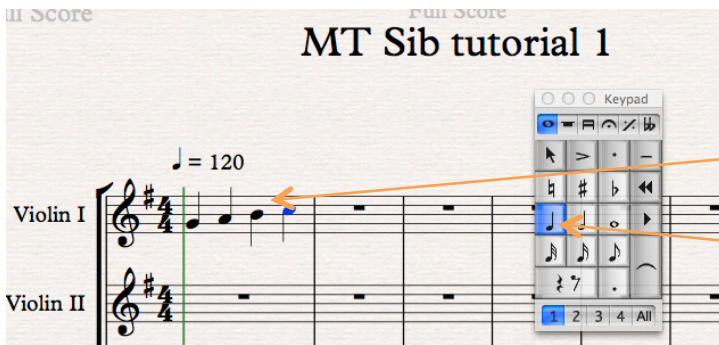
1. Step note input methods

1a. Open the MT Sib tutorial 1 session saved previously.

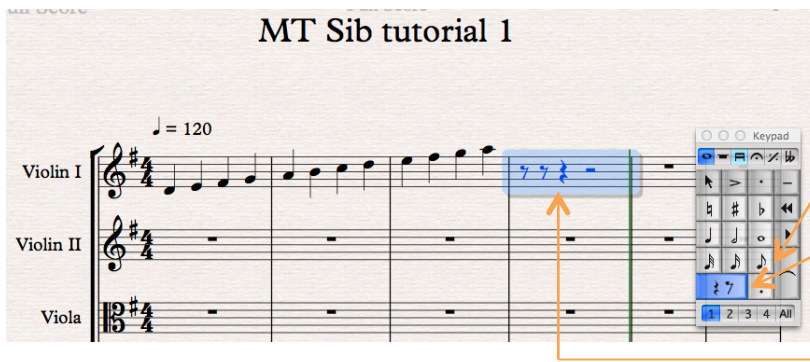1b. Open the keypad (see Tutorial 1, page 3 to access)

There are several options for inputting notes

1c. With the cursor, select the first bar of the instrument you wish to record, in this case Violin 1, and it will turn blue. This indicates that it is ready to accept note input

1d. Play the notes D E F G from the computer QWERTY keyboard. The default note value is a crotchet
Now play A B C D from the Sibelius keyboard (see Tutorial 1, page 4 to access keyboard)

When played in from the QWERTY keyboard or Sibelius
piano keyboard, Sibelius will automatically make each F an F# because of the key signature.
When played in from the MIDI keyboard, it is necessary to actually play F#

1e. To change note values, select the bar with your cursor, then click on the required value in the keypad, in this case a quaver
The keypad rest button will turn blue, and the bar will display the appropriate rest values, in this case 2 quavers followed by a crotchet and minim

1f. As you input notes, the quaver button turns blue

1g. The crotchet and minim rests progressively turn to quavers, unless you change the note value in the keypad

2. Playback and scrolling

2a. To play back, click the green arrow on the transport bar

2b. To scroll, click the FF or RW buttons

2c. To jump to the end, click here

2d. To jump to the start, click here

2e. The song cursor is at the start of bar 3. This is reflected in the transport bar, which shows the position as bar 3, beat 1. The numbers 00:00'04.0" refer to the position of the song cursor in real time, in this case 4 seconds from the start

Useful Transport Bar and other keyboard shortcuts
Play, "spacebar"
Stop, "spacebar"
Scroll fast-forward or rewind, "bracket L or R"
Jump to the start, "command + L bracket"
Jump to the end, "command + R bracket"
Open mixer, "M"
Close mixer, "M"
Get out of any accidental selection where note or rest turns blue, "esc"