

Music Tech Sibelius 7

Notation guide for

Mac

For HSC Stage 6 and Tertiary students

Tutorial 5 Transcribe Lead Sheet from audio

Objective - to explain how to transcribe a piece of recorded music

Outcomes - by following this tutorial, students will gain an understanding of how to;

- Critically assess the recorded audio
- Determine the predominant components
- Interpret vocal and instrumental phrasing
- Input triplets, text, articulations

Index

1. Open and set up session
2. Input melodies
3. Input triplets
4. Input text
5. Add Guitar string bend articulations
6. Input vocal melody and lyrics, interpreting phrasing, slurs
7. Input chords, Rehearsal Marks, repeats.
8. Completed transcription.

1. Opening and setting up a session

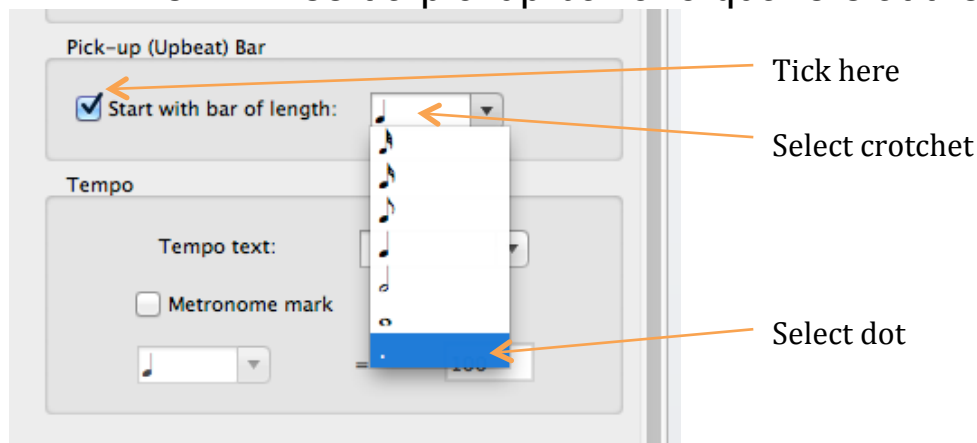
1a. Download audio clip “Give You What I Got” from the tutorial webpage

1b. Launch Sibelius

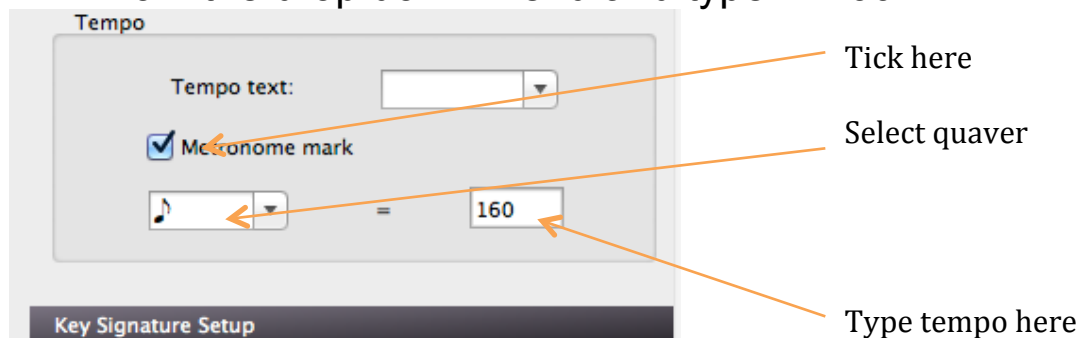
1c. From the Quick Start menu, select *Lead Sheet*

1d. Select;

- 6/8 time signature
- In Pickup Bar box, tick ‘Start with bar of length’, then from drop down menu select a crotchet followed by a dot. This will insert a pickup bar of 3 quavers at the start.



- In the Tempo box tick ‘Metronome mark’, select a quaver from the drop down menu and type in 160



- Select G Major key signature

1e. In ‘Score Information Setup’ enter;

- Title; Give you what I got
- Composer; Wendy Rene
- Copyright date; 1965
- Click ‘Create’

2. Input melodies

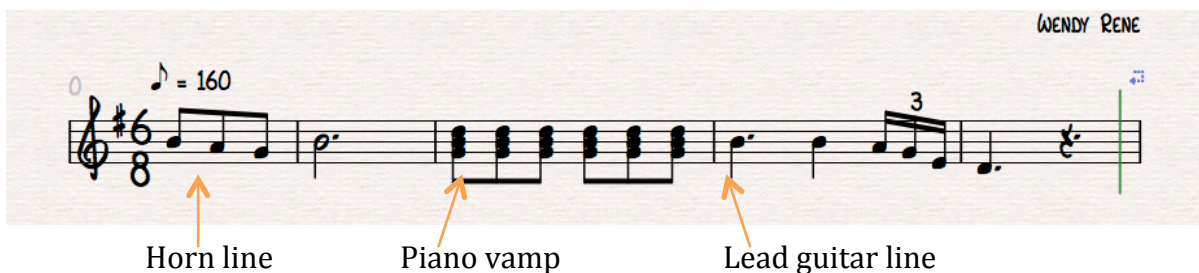
2a. Your main page will look like this.



2b. Listen carefully to the audio clip.

First you will hear the pickup line from the horns, followed by piano vamping and a lead guitar line, and finally the vocal commences at bar 4, emulating the horn pickup line.

2c. Play the horn line, piano chords and guitar line in to Sibelius, using either your MIDI keyboard (see Tutorial 1 for MIDI setup) or a Step Time option (see Tutorial 2 for Step Time input).



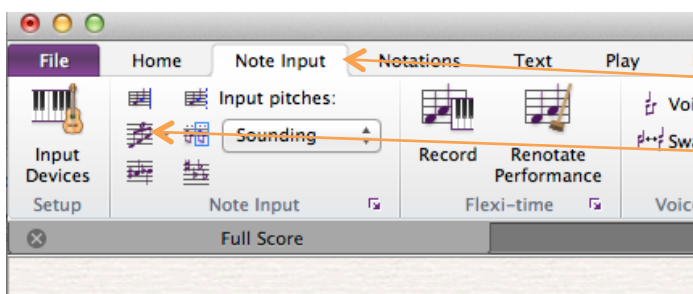
3. Input triplets



3a. To create semiquaver triplets in bar 3, first select the quaver rest



3b. Select the semiquaver symbol from the keypad, and the quaver rest will become two semiquaver rests



3c. Click on the 'Note Input' tab, and click on the 'Triplets' icon, or keyboard *Command + 3*.



The semiquaver rests now become semiquaver triplet rests.



3d. Select the rests one by one and play in the notes A, G and E.

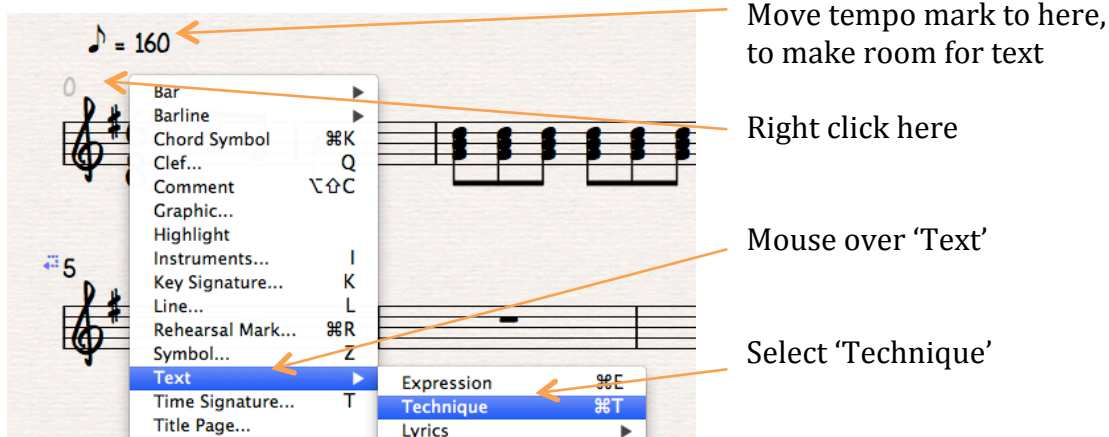


Semiquaver triplets are complete!

This method of triplet input is often more reliable than playing the triplets in real time from a MIDI keyboard.

4. Input text

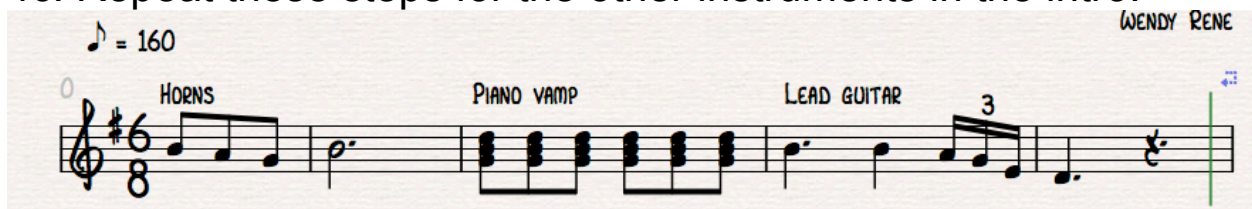
4a. Select the tempo mark, move it up, right click the where tempo mark was, mouseover Text, select Technique or 'Command T'



4b. After you select 'Technique' the mouse arrow cursor will turn blue. Place the blue arrow where you wish to input the text. The text cursor will flash, and you can type in the instrument name.

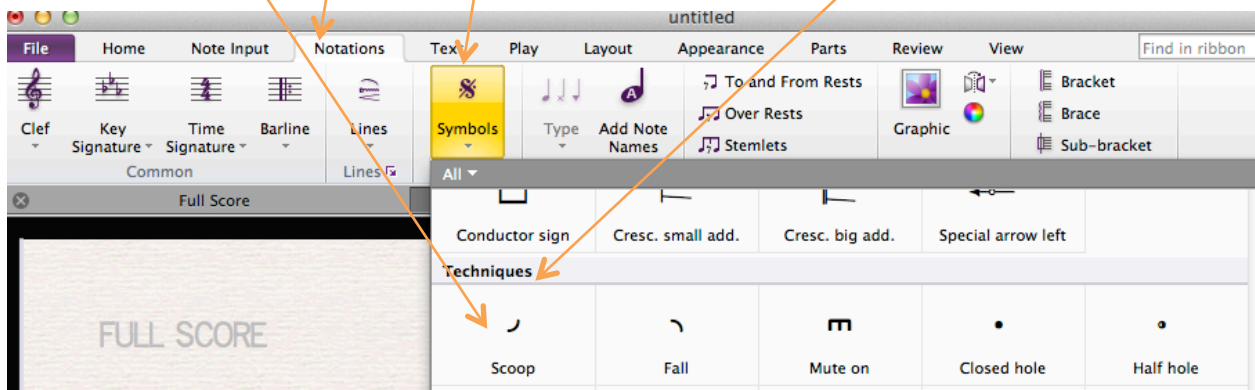


4c. Repeat these steps for the other instruments in the intro.

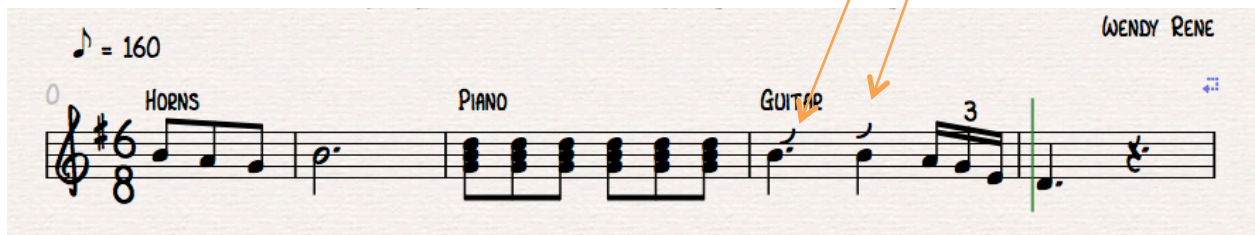


5. Input guitar string bend articulation

5a. You will hear that in bar 3 the lead guitar bends up to the notes B. Sibelius reproduces this with the 'Scoop' mark. Click 'Notations' tab, 'Symbols', scroll down to 'Techniques' and select 'Scoop'.



5b. Select the note B in the guitar part, and an up bend mark is added. Like most Sibelius articulations, this one works in playback mode as well as notation. If the bend mark appears above the staff you can simply select it and drag it down closer to the note.



6. Input vocal melody and lyrics

6a. Input lyrics as per Tutorial 3.

6b. When notating this bluesy vocal style it is important to capture the feel of the artist's performance rather than every nuance.

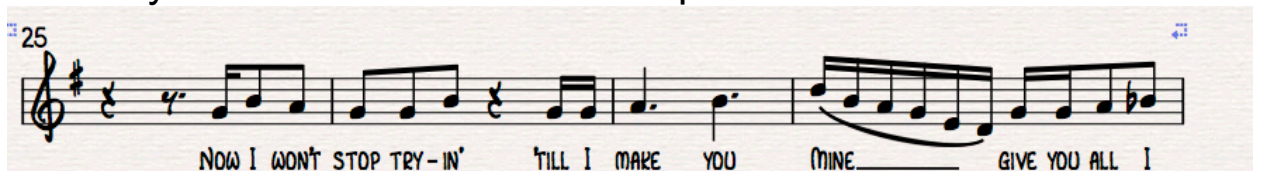
This is accomplished by concentrating on phrasing, e.g.

- syncopation in bars 8 and 9, 'spend all my time'
- "swing" feel in bars 10 and 11, the phrase 'I'm gonna give you what I got'; even though Sibelius reproduces this phrase more strictly than the singer, the meaning in the notation is clear.



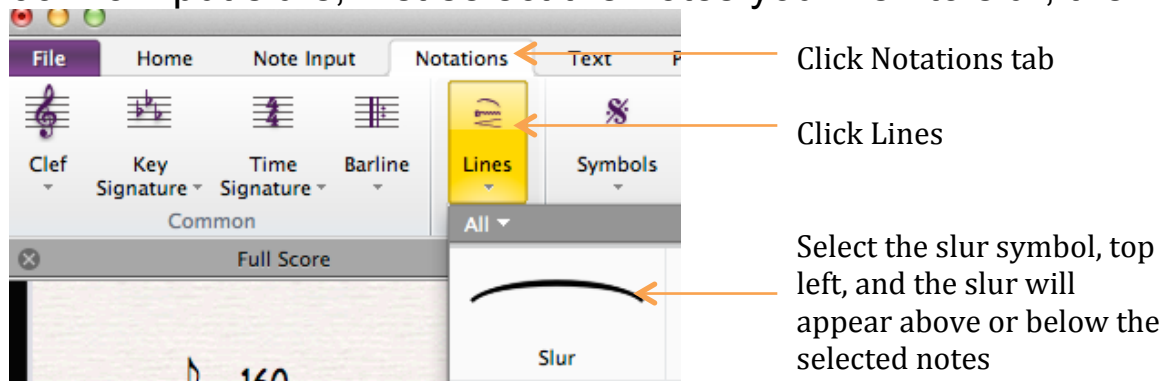
Two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff shows bars 5-8 with lyrics: "TIME _____ JUST _____ LOV-ING ON - LY YOU_ SPEND ALL MY _____". The second staff shows bars 9-11 with lyrics: "_____ TIME _____ I'M GON-NA GIVE YOU WHAT I GOT THEN GIVE YOU MORE MORE MORE MORE". The notation includes various note values and rests, with slurs indicating phrasing.

- slur over a syllable held over more than one note, e.g. in bar 28 the lyric 'mine' runs over 6 semiquavers.



A single staff of musical notation in treble clef with a key signature of one sharp (F#). The staff shows bar 25 with lyrics: "NOW I WON'T STOP TRY-IN' 'TILL I MAKE YOU MINE. _____ GIVE YOU ALL I". A slur is placed over the word "MINE" and the following six semiquaver notes.

6c. To input slurs, first select the notes you wish to slur, then...



A screenshot of the Sibelius software interface. The 'Notations' tab is selected, showing options for 'Lines' and 'Symbols'. The 'Lines' button is highlighted in yellow. Below it, the 'Slur' symbol is selected. Arrows point from the text labels to the corresponding UI elements.

- Click Notations tab
- Click Lines
- Select the slur symbol, top left, and the slur will appear above or below the selected notes

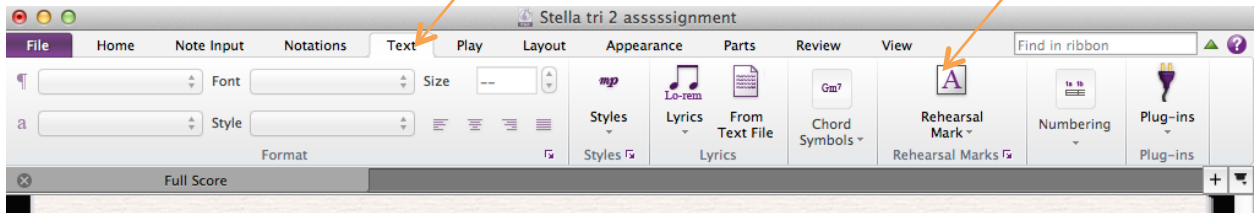
6d. Alternatively, select the notes you wish to slur, then hit s.

7. Chords, rehearsal marks, repeats

7a. Input chords as per Tutorial 3.

7b. Input repeats as per Tutorial 3.

7c. To input Rehearsal Marks, first select the bar where you wish to insert the mark. Click the Text tab, then the Rehearsal Mark button.



A Rehearsal Mark will appear at the start of the bar.

A musical score for the song 'GIVE YOU WHAT I GOT' by Wendy Rene, ©1965. The score is in 6/8 time and features parts for Horns, Piano, Em Guitar, and Vocals. A rehearsal mark 'A' is placed at the start of a bar. The lyrics 'NEED ALL MY' are visible at the end of the bar. An orange arrow points to the rehearsal mark 'A'.

Alternatively, input rehearsal marks by selecting the bar where you wish to place the mark, then typing *Command + r*.

7d. Note that subsequent Rehearsal Marks adopt the next letter of the alphabet.

Below is the completed transcription.

8. Complete transcription.

FULL SCORE FULL SCORE 1

GIVE YOU WHAT I GOT

WENDY RENE ©1965

♩ = 160

0 G HORN'S PIANO Em GUITAR (A) D VOCALS

NEED ALL MY

5 G Em

Time JUST LOV-ING ON - LY YOU SPEND ALL MY

9 C D

Time I'M GON-NA GIVE YOU WHAT I GOT THEN GIVE YOU MORE MORE MORE MORE

13 G Em

BA - BY OH YES I AM I'M GON-NA GIVE YOU ALL

17 C D D Db

THE LOVE I'VE GOT YEAH MAKE YOU MY BA - BY

(B)

21 C G

PEO-PL E TRY TO TELL ME THAT IF YOU FAIL YOU BET-TER TRY ONE MORE TIME WELL

25 C D

NOW I WON'T STOP TRY-IN' 'TILL I MAKE YOU MINE GIVE YOU ALL I

(C) G Em7

AD LIB... GOT OOH REPEAT AND FADE GIVE YOU ALL I

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